

A person wearing a vibrant red feathered costume is shown from the waist up, holding a large, matching red feathered fan. The scene is set against a solid black background, which makes the bright red feathers stand out. The person's face is obscured by the fan. The overall mood is festive and theatrical.

VIVA

# About the CREATORS

## Karlee Kaminski & Max Porritt



Karlee, a seasoned performer with extensive global dance experience, and Max, a skilled hospitality entrepreneur, are the dynamic team that brought Viva to life. Their shared passion for the arts and hospitality inspired them to create a space where dancers, singers, and circus artists can shine without needing to leave Australia.

The journey to Viva's grand opening was no small feat. After securing an old warehouse, Karlee and Max spent nearly two years transforming it into the vibrant theatre and bar it is today. The vision was clear: they wanted a space that offered a sense of adventure and intrigue. From the moment you step away from the city's hustle and into Viva's glamorous front bar and theatre, it feels as though you've been teleported to an overseas cabaret venue.

Karlee's rich performance background, combined with Max's hospitality expertise, brings a unique energy to Viva. Together, they've ensured that Viva is more than just a venue—it's a destination. Guests can indulge in fine wines, handcrafted cocktails, and gourmet cuisine, all while enjoying world-class performances.

At Viva, Karlee and Max invite you to leave your everyday worries behind and immerse yourself in a world of entertainment, where artistry, gastronomy, and hospitality seamlessly blend to create an unforgettable experience.



# Meet the CAST

## James Elmer

Co Director & Host



James is a dynamic performer and creative with a diverse background spanning television, musical theatre, choreography, and music composition. A graduate of Jason Coleman's Ministry of Dance, James has carved out an impressive career both on stage and screen.

He was the face of ABC3 for over seven years, with TV credits including Australia's Got Talent, So You Think You Can Dance, Trip for Biscuits, Splatalot, and Larry the Wonderpup.

Stage highlights include Memphis the Musical, In The Heights, Paw Patrol Live, Razzle Dazzle, SuperDudes, All Aboard, 50 Shades – The Musical Parody, Cruel Intentions and Dubai Expo 2020. Most recently, James toured internationally with & Juliet across Australia and Singapore.

As co-director and co-creator of our new Vogue show, James brings a wealth of creative vision and industry expertise to the production.

INSTAGRAM- @jamesxelmer



## Dean Schultz

Host

Dean is a versatile dancer, entertainer, and MC with experience across musical theatre, dance, and corporate entertainment.

A graduate of the Victorian College of the Arts, his stage highlights include The Rocky Horror Show (John X Presents), The Wizard of Oz (GFO), Midnight: The Cinderella Musical (Joint Ventures), Saturday Night Fever (StageArt), and The Who's Tommy (Victorian Opera), along with touring productions such as Paw Patrol Live! (Life Like Touring). He has hosted for Disney, Marvel, Star Wars, and the Australian Open, and has also danced with Robert Sturrock.

Dean joins us following his role as Resident Director and Dance Choreographer on Gabby's Dollhouse Live!(Life Like Touring).

INSTAGRAM- @deanschulz



# Taryn Donna

Singer

Since graduating from Jason Coleman's Ministry of Dance in 2015, Taryn has built a global career as a triple threat. She's taken on roles such as 'Cassandra' in CATS and embodied Disney royalty as 'Elsa' and 'Rapunzel'.

Her work has spanned stages in Dubai, South Korea, Taiwan, Hong Kong, and Japan, with credits including Royal Caribbean, David Atkins, GWB, and Disney. She's also graced the pages of Vogue as a model.

After a spectacular run in Viva's opening productions, Taryn is thrilled to return for the next exciting chapter at Viva.

INSTAGRAM- @taz\_donna



# Anna Larson

Singer

Anna, a Queensland native, is a versatile vocalist and dancer who gained training at the Queensland Dance School of Excellence and ED5 International in Sydney. Since graduating Anna has performed for audiences worldwide with Universal Studios Singapore, Celebrity Cruise Lines, and Royal Caribbean Cruise Lines.

Now, Anna is thrilled to be a part of the cast at Viva Melbourne, where she looks forward to sharing her passion with local audiences.

INSTAGRAM- @annaglarson

# Jackie Chambers

Dancer Aerialist &  
Dance Captain



Jackie has performed with global artists such as Dua Lipa, Tones and I, Sophie Ellis-Bexter, James Arthur, Natalie Conway, Guy Sebastian, The Veronica's, Peach PRC and Human Nature's Phil Burton. Her stage credits also include the contemporary world of the Dream Dance Company's ICON as well as the theatrical world of Opera Australia's La Traviata on Sydney Harbour.

Jackie has worked within the film and TVC industry, recently on SkyCity's newest campaign and also on projects such as Baz Luhrmann's 'Elvis' and Rebel Wilson's 'The Deb'. In 2024, she was a cast member of Melbourne's 'VIVA' cabaret and in the Latin Ballroom company of Burn The Floor on their Australian Tour.

Jackie has also previously worked with Strut n Fret on several projects and has recently been involved in Brisbane's Blanc de Blanc Encore Cabaret.

This year she will continue her cabaret journey as both a dancer, aerialist and director within Melbourne's cabaret scene.

INSTAGRAM - @jackiechamberss



# Abi Robertson

Dancer Aerialist

Abi is a vibrant and versatile performer currently based in Melbourne, where she is completing full-time training at Jason Coleman's Ministry of Dance.

Her credits include dancing for Tones and I, appearing in the short film Laterz, and performing at numerous high-profile corporate events.

Abi is proud to continue her journey with Viva, bringing her energy and passion to the stage each night.

INSTAGRAM - @abiirbertsonn



## Abbey Stallion

Dancer Aerialist

Abbey is thrilled to begin her very first professional contract. A recent graduate of Ettingshausens Pro with an Advanced Diploma in Elite Dance, she trained extensively across multiple styles and began aerial training during her studies.

She has performed as a backup dancer for multiple bands and at numerous high-profile corporate events.

Abbey says, "There's no better way to launch my dance career than with Viva, surrounded by an inspiring team where I can truly let my artistry flow."

*INSTAGRAM - @abbeystallion*



## Ellie-Rose Waters

Dancer

Ellie-Rose is a versatile performer with extensive training and professional experience across stage, screen, and live events. She honed her craft at Harbour Performing Arts Centre and Transit Dance under the guidance of esteemed instructors including Paul Malek, Kelly Abbey, and Kim Adam.

Ellie-Rose has graced international stages as a dancer with Royal Caribbean and performed at high-profile events such as the AGL Grand Final alongside Robbie Williams and exclusive galas at Crown Casino. On screen, she has appeared in popular productions including Neighbours, Better Homes and Gardens, and Australian Story, showcasing her adaptability across multiple mediums.

With a combination of technical skill, stage presence, and a passion for performance, Ellie-Rose continues to captivate audiences both live and on screen.

*INSTAGRAM - @ellierosewaters*



Emily  
Rego

Dancer Aerialist

Emily is a Sydney-based dancer with extensive training and stage experience.

She completed Brent Street's full-time course in 2021 and The Dream Dance Company's Show Biz program in 2023. Emily has performed with Elysian Creative Productions, as a backup dancer for Sydney Bardot, and as an NRL Cheerleader for the Penrith Pantherettes.

Emily brings her experience, energy, and love of performance to every show and is looking forward to taking to the stage of Viva.

INSTAGRAM - @emillyyy.xx



Ethan  
Toal

Dancer Aerialist

Ethan is a versatile professional dancer from Sydney with international performance credits across Royal Caribbean, RWS Entertainment, and Carnival Cruise Lines.

A graduate of Ettingshausens Pro, he has trained and worked in London and New York with choreographers like Miles Keeney and Chase Hudson.

His career includes TV credits (Dance Academy), music videos, and global stage productions.

Following his debut contract with Viva, Ethan is excited to bring a new level of artistry and drive into this next set of productions.

INSTAGRAM - @ethanjameswt



Sophie  
Nock

Dancer Aerialist

Sophie is a versatile dancer, acrobat and aerialist originally from Perth, Western Australia. Her professional career began in a range of Fringe productions, including Wonderful Terrible Things and the Champagne Showgirls Cabaret, as well as high-end corporate entertainment with Lyons Productions.

In 2024, Sophie choreographed a junior musical and was later flown to Singapore to deliver an acrobatic masterclass for CSTD teachers and examiners.

After a six-month contract performing for the ALAR Dinner Show in Crete, Greece, Sophie is honoured to be back in Australia joining the cast of Viva and continuing to expand her artistry.

*INSTAGRAM - @sophienock*

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